

~~SECRET~~

WORKING PAPER

Project: 91002
Date: 1 FEB 91
Time: 0938-1025
Viewer: 052
Session: 01

SUMMARY OF INFORMATION:

At first I could see two pointed structures, close together, then something moved by, very fast. This object is pointed on one end and spans out, like the wings on a plane, and becomes narrow toward the other end. I could see a lot of people, all crouched down low, wearing dark clothes. There is also something bright that is round, shiny, and seems to be glowing out of the darkness that is all around. There is one object that is pointed on three sides and jagged.

There is a curved object, almost like a ladder, that seems to go downward into an opening or hole. Moving downward into this hole, it is very dark and goes down at least 100 meters. The sides are curved and solid. It is very quiet and musty. It feels like a well. Once on the bottom, it follows into a tunnel of some kind. Moving down the tunnel, I could see a little boy hidden against a wall in the corner. He is scared and frightened.

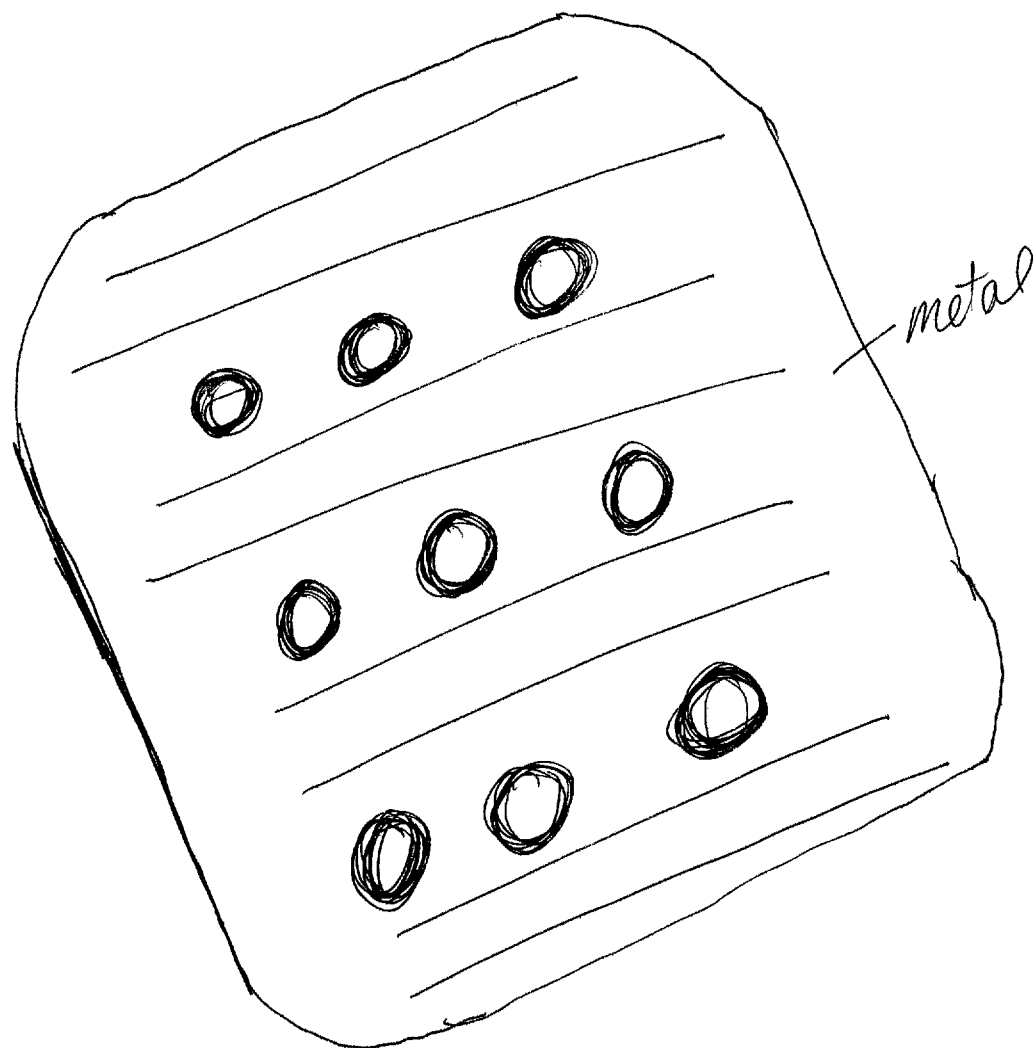
In another area there is a tall, wide, building, I could see people standing in the doorway with weapons. There is a solid overhang where they are standing. One person is shaking something in a metal container. There is

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also a solid, wide, metal plate on the ground. It is shaped like a square, but the ends are curved and there are round holes in it, see sketch. Someone is standing over this metal plate saying "You found an exit today." This man is about six feet tall, has brown, receding hair in front, light complexion, and is wearing dark colored clothing. He then says "Go, Go, GO!" I could see two other people that seemed to be hanging on to the side of something with only their fingers.

~~SECRET~~ / NOFORN/LIMDIS

Metal plate



metal

on the ground

Approx 5ft. wide

052

1 FEB 71

0438 AM.
FT. MONROE
018

P.I. NEWS/TV/CURRENT SITUATION
A.V. NONE

"DESCRIBE ANY KEY EVENTS OF THE NEXT 1-3
DAYS WHICH WILL BE SIGNIFICANT TO THE
IRAQI SITUATION."

2 STRUCTURES

CLOSE TOGETHER

LIKE 2 MTS,

PEAKED

SMTG JUST WENT BY

PRETTY FAST.

POINTED ON ONE END

IT COMES OUT LIKE A PLANE
WIND-LOOKING PLANE
MOVES PRETTY FAST.

LOT OF PEOPLE
CROUCHED DOWN LOW
DARK COLOR CLOTHES

THINGS SEEMS TO BE SMTG BRIGHT,
SHINY
GLIMMERING OUT OF DARK ALL AROUND.

(BRIGHT SMILE)

(2)

IT'S ROUND,

HARD TO DESCRIBE ALL THESE IMAGES -
FAINT + HARD TO SEE.

[TRY TO JUST GRAB ONE OF THEM]

AN OBJECT -
POINTED ON 3 SIDES
COULD BE A 4TH SIDE.
VERY JAGGED

FEELING OF BOMB IN FRONT OF BLDG
PEOPLE IN DOORWAY W/ WEAPONS

(BLK) TALL, WIDE, NARROW BOTTOM.
CAN'T SEE TOP OF IT.

SHAKING - SMILE SHAKING
SHAKING SMILE UP
LIES SHAKING IT IN YOUR HAND,
" MAKING A MILKSHAKE,
- IN A METAL CONTAINER.

(3)

THOSES' SNEE CONUD THAT GOES DOWN
LIKE A LADDER GOES DOWN
A WIDE OPENING YOU CAN FIT THROUGH.
YOU GO DOWN THIS LADDER.

[GO DOWN THE LADDER - SEE WHAT YOU FIND]

DARK.

DARK.

[MOVE TO A TIME WHEN IT'S LIGHT]

IT KEEPS GOING

FEEL LIKE I'M IN A WORK

IT'S ALMOST SQUARED

SIDES ARE CONUD

IT KEEPS GOING

LIKE A TUNNEL.

I WANT TO KEEP GOING.

IT'S PROBABLY LONG

IT'S ALL QUIET.

THOSES A LITTLE KID

HO'S LIKE HIDING

A LITTLE BOY

(4)

[SOS IF YOU CAN TALK TO HIM]

[WHAT HAS HIM SCARED?]

I JUST LOST IT,

AOZ:
HUSSON'S UNPONGNOO,
PALACO.

SMT6 BUMPY
A GOOD
BUMPY

LIKE A PILE OF ROCKS,
STACKED TOGETHER
THEY'RE NOT ROCKS
REALLY BUMPY.

AOZ ALLIGATOR,

BACK TO
BRIGHT-ROUND THING
BRIGHT

LOSTING A LOT OF SOUTHERN.

(5)

VAGUE TASKING - VAGUE IMPRESSIONS -
LET'S NARROW TASKING DOWN A LITTLE -
DESCRIBE ANYTHING OF IMPORTANCE WHICH
WILL HAPPEN TOMORROW

STRUCTURE - THICK WALL
HARD WALL
I CAN FEEL IT
ROUGH
EMPTY
EMPTY
HARD
THICK
CAN'T SEE THE TOP

EVERYTHING JUST WASH BLACK & WHITE
I DON'T SEE ANY COLOR.

[ANYTHING HAPPENING?]

HI BNL
THIS PLACES ELVES MET
A HORRORACHE.

(6)

[ANY SOUNDS?]

YES, BUT FAR AWAY
NIGHT HOURS, JUST A SQUEAKING NOISE
+ A GRUNTING

NOT LOUD

NOISE FAR AWAY
BUT HARD TO HEAR THAT.

WIND.

THERE'S A METAL PLATE
ABOUT AS WIDE AS DUCK MAP OUT.
SQUARE - IS ROUND

MAKES A SQUARE
CONNECT THE CORNERS
MAKES IT ROUND

DONT KNOW WHAT HE SAID,
SMTH LIKE "YOU FOUND ON EXIT TODAY"

DONT KNOW IF I WOULD HEAR

METAL PLATE
IS DARK
HAS ROUND HOLES IN IT,

(2)

404 STANDING DOWN IT
IT'S HIS MANS WHE
IT'S SAYS "YOU ENJOY AN EXIT
TODAY"

I DON'T UNDERSTAND.

[ASK HIM, EXIT FROM WHORE?]]

ARZ:
OVERY TIME I
DO THOSE THINGS -
I THINK OF SNOW.

[ASK HIM - EXIT FROM WHORE?]]

"EXIT FROM WHORE?"

TOO MUCH ARZ,

ARZ:
EXIT FROM WHORE
CARTOONIST

TOO MUCH ARZ

(10)

JUST NOW -
COME OFF THE
LOOSE IT.

[LET ME COUNT YOU OUT
I'D LIKE TO GO BACK
(BROOK)

~~THEY~~ WONT

* WONT TO SANCTUARY -
ON BOAT.

TRY AGAIN?

[YES]
(BROOK)

GO BACK TO THE MAN -
POSSIBLY HIM - IT'S CONSIDERABLE -
LOOKS, ETC.

A. MAN to/ BARKING HOW IN FRONT.
ACCORDING
HAS EYES SCRUNCHED UP.
LIGHT SKIN.
TOGETHER

60. 60. 60.

WORN DARK CLOTHES.

— ON HIS SHIRT,
DARK COLOR.

THAT WAS REALLY WEIRD!

[WHAT WAS?]

THINK IT WAS JUST MY
IMAGINATION.

2 PEOPLE HANGING OFF,
THEIR FINGERS HOLDING ON TO
A LITTLE PIECE OF SMTHG,
THEY'RE HANGING THERE.

THAT'S IT.

[TO SONCOURT
COUNT OUT]

SESSION END
1025